

Variations

pour la

Flûte traversière, Violon

Alte, et Violoncelle.

Composées par

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à Vienne chez Hoffmeister

Flauto

Andante

Handwritten musical score for Flauto, Andante tempo. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'cres.' (crescendo) and 'dim.' (diminuendo). The piece concludes with a double bar line and repeat dots.

Hauto

Handwritten musical score for a piece titled "Hauto". The score is written on ten staves, with the first staff marked with a large "A" and the second staff marked with a large "B". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- f* (forte)
- f⁵* (forte, fifth measure)
- p* (piano)
- p. cres* (piano, crescendo)
- f.* (forte, first measure)
- f.* (forte, second measure)
- f.* (forte, third measure)
- f.* (forte, fourth measure)
- f.* (forte, fifth measure)
- f.* (forte, sixth measure)
- f.* (forte, seventh measure)
- f.* (forte, eighth measure)
- f.* (forte, ninth measure)
- f.* (forte, tenth measure)
- f.* (forte, eleventh measure)
- f.* (forte, twelfth measure)
- f.* (forte, thirteenth measure)
- f.* (forte, fourteenth measure)
- f.* (forte, fifteenth measure)
- f.* (forte, sixteenth measure)
- f.* (forte, seventeenth measure)
- f.* (forte, eighteenth measure)
- f.* (forte, nineteenth measure)
- f.* (forte, twentieth measure)
- f.* (forte, twenty-first measure)
- f.* (forte, twenty-second measure)
- f.* (forte, twenty-third measure)
- f.* (forte, twenty-fourth measure)
- f.* (forte, twenty-fifth measure)
- f.* (forte, twenty-sixth measure)
- f.* (forte, twenty-seventh measure)
- f.* (forte, twenty-eighth measure)
- f.* (forte, twenty-ninth measure)
- f.* (forte, thirtieth measure)
- f.* (forte, thirty-first measure)
- f.* (forte, thirty-second measure)
- f.* (forte, thirty-third measure)
- f.* (forte, thirty-fourth measure)
- f.* (forte, thirty-fifth measure)
- f.* (forte, thirty-sixth measure)
- f.* (forte, thirty-seventh measure)
- f.* (forte, thirty-eighth measure)
- f.* (forte, thirty-ninth measure)
- f.* (forte, fortieth measure)
- f.* (forte, forty-first measure)
- f.* (forte, forty-second measure)
- f.* (forte, forty-third measure)
- f.* (forte, forty-fourth measure)
- f.* (forte, forty-fifth measure)
- f.* (forte, forty-sixth measure)
- f.* (forte, forty-seventh measure)
- f.* (forte, forty-eighth measure)
- f.* (forte, forty-ninth measure)
- f.* (forte, fiftieth measure)

Flauto

7

f.

8

p. *f.* *p.* *fom* *p.* *f.*

Adagio

f. *p.* *f.* *p.*

9 7 7 10

66

87

Detailed description: This is a handwritten musical score for a flute, titled "Flauto". The score consists of ten staves of music, written in treble clef with a key signature of one sharp (F#). The first staff begins with a measure marked with a "7" above it and a forte dynamic "f." below it. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff features a key signature change to two sharps (F# and C#). The fourth staff has a repeat sign. The fifth staff continues the melodic development. The sixth staff begins with a measure marked with an "8" above it and a piano dynamic "p." below it. This staff includes various dynamic markings: "p.", "f.", "p.", "fom", "p.", and "f.". The seventh staff continues with "p.", "f.", and "p." markings. The eighth staff is marked "Adagio" and includes "f." and "p." markings. The ninth staff begins with a measure marked with a "9" above it, followed by measures marked with "7" and "10" above them. The tenth staff concludes the piece. The page number "66" is written at the bottom center, and "87" is in the bottom right corner.

Flauto

tr.

ADAGIO

cra. *f.* *De*

cra. *f.* *12*

ALLEGRO

This block contains a handwritten musical score for a flute part. It consists of ten staves of music. The first staff is marked 'Flauto' and has a '5' in the upper right corner. The second staff has a '11' above it. The third staff is marked 'tr.' and 'ADAGIO'. The fourth staff has 'cra.' and 'f.' markings. The fifth staff has 'De' and 'f.' markings. The sixth staff has 'cra.' and 'f.' markings. The seventh staff has 'f.' and '12' markings. The eighth staff is marked 'ALLEGRO'. The ninth and tenth staves are empty.

V: S:

Flauto

f.

p.

tempo I^{mo} da

cres.

f.

rit.

cres.

f.

pp

FINE



Variationi
Andante

Violino

Handwritten musical score for Violino, Variationi Andante. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes dynamic markings (p., f., cresc., v. s.), articulation (accents), and repeat signs. The piece is divided into three measures, each starting with a repeat sign and a measure number (1, 2, 3). The final measure ends with a double bar line and the instruction 'v. s.'.

Violino

Violino

Octa

p. *f.* *p.*

f. *p.*

f. *p.* *cres.*

cres. *f.*

Adagio

f. *p.*

V. *S.*

Violino

Violino musical score, 12 measures, all *rit.* (ritardando). The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *p.* (piano), *f.* (forte), and *pp.* (pianissimo). The piece concludes with a double bar line.

FINE.



Variationi
Andante

Viola

Handwritten musical score for Viola, Variationi Andante. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as dynamics (p., f., cresc. f.), articulation (accents), and repeat signs. The piece is marked 'Andante' and features several measures with repeat signs and first/second endings. The final staff ends with a double bar line and the letters 'v. s.' below it.

Viola

Handwritten musical score for Viola, measures 1-12. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (f, p, cresc, decresc). Measure numbers 5, 6, 7, and 8 are indicated above the staves. The key signature has two sharps (F# and C#).

Viola

3

Handwritten musical score for Viola, measures 9 through 11. The score is written on ten staves. Measure 9 begins with a forte (*f.*) dynamic and a piano (*p.*) dynamic marking. Measure 10 features a piano (*p.*) dynamic and a crescendo (*cres.*) marking. Measure 11 is marked *Adagio* and includes a forte (*f.*) dynamic. The score concludes with a double bar line, a 3/8 time signature, and a *v. s.* (fine) marking. The bottom of the page shows empty staves.

all^{ro} 12 *Viola*

f.

f.

pp:

Tempo I

p. *f.* *f.*

p. *f.* *f.*

p. *pp:*

FINE



Variationi
Andante

Violoncello

Handwritten musical score for Violoncello, Variationi Andante. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes dynamic markings (p, f), articulation (accents), and repeat signs. The piece ends with a double bar line and a final key signature change to G minor (two sharps).

Violoncello

Handwritten musical score for Violoncello. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The title "Violoncello" is written at the top. The score includes various dynamics such as *sfz*, *f*, *sf*, *p*, and *sfz*. There are also articulations like *acc* and *acc*. The score is divided into sections by double bar lines. The first section is marked with a "5" and a "1". The second section is marked with a "6". The third section is marked with a "2" and a "1". The score ends with a double bar line and a final *f* dynamic.

Violoncello 8

f. *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.*

9

f.

10

p. *p.* *crs*

crs *f.*

11

Adagio

f. *p.* *crs*

86

Violoncello

Violoncello

12 *all no* *f.*

p. *f.*

f. *pp.* *tempo I* *p.*

f. *f.* *f.* *p.* *pp.*

F I N E

